The University of Melbourne Department of Computer Science and Software Engineering COMP30019 Graphics and interaction

Project 1, 2016

Set: 16th August

Electronic submission: 4pm, 11th September

Marks: This project counts towards 10% of the marks for this subject

This project may be done individually or in groups of two.

Aim

The purpose of this project is to get you acquainted with basic Unity development.

Task

In this project you will use fractals to automatically generate a 3D landscape, and enable a user to navigate around the landscape in a 'flight simulator' style.

Diamond-square algorithm

You must use the *Diamond-Square algorithm*, which is a de-facto standard in fractal landscape generation. Your fractal will generate a *heightmap* which can then be used to construct the 3D landscape geometry.

The LMS page has a number of links that have simple explanations of the diamond-square algorithm.

Specifications and marking criteria

A project that satisfies all of the criteria listed below will receive 10 marks.

- Modelling of fractal landscape (3 marks):
 - You must automatically generate a randomly seeded fractal landscape at each invocation of the program, via a correct implementation of the diamond-square algorithm.
 - You must use Unity's architecture appropriately to generate and render the landscape.
 - There must be no notable problems or artifacts with the polygonal representation.
- Camera motion (3 marks):
 - You must allow for movement of the camera, including rotation and translation using the mouse and keyboard keys.

- Your camera controls should be implemented in a 'flight simulator' style, with the following specifications:
 - * Moving the mouse should control the relative pitch and yaw of the camera
 - $\ast\,$ The 'w' and 's' keys should cause the camera to move forwards and backwards respectively, relative the the camera's current orientation
 - $\ast\,$ The 'a' and 'd' keys should cause the camera to move left and right respectively, relative to the camera's current orientation
 - * The 'q' and 'e' keys should control the roll of the camera
- You must allow the user to move anywhere in the world (including up into the sky), and prohibit the user from moving "underground" or outside the bounds of the landscape.
- The camera must not become 'stuck' upon nearing or impacting the terrain, i.e. reversing and continuing to move must always be possible.
- You must utilise perspective projection, and choose a suitable default perspective, so that the landscape is clearly visible from the start.
- Surface properties (4 marks):
 - The colour of the terrain must correspond in a sensible way with the height of the terrain at any particular point (for example rocky outcrops or snow on top of mountains and grass or soil in valleys).
 - Suitable lighting must be present based on the Phong illumination model (diffuse, specular and ambient components). You should use a custom Cg/HLSL shader for this.
 - The direction of the lighting must change with time, to simulate the effect of a sun rising and setting.
 - The sun itself must also be drawn, in order to help verify the correctness of your lighting implementation. You may use any simple geometric shape such as a pyramid, cube or sphere to represent the sun.
 - Your landscape must include semi-transparent water sections, which may be rendered as a plane through parts of the landscape.
 - A constant and reasonable frame refresh rate must be maintained during program execution (i.e., more than 30 frames per second)

Electronic submission

Your submission *must* open and run in the environment provided on the Surface Pro tablets. Because of this, it is probably safest not to upgrade or modify the Unity installation provided, just in case there is some sort of resultant incompatibility.

To help prepare you for substantial collaborative work in Project 2, you are expected to use an online git repository to store your project, even if working individually. Please use a .gitignore so that only essential files are tracked. Comprehensive .gitignores for Unity are readily available online. You will need to submit a link to the repository via the LMS by the due date. After the due date, you should not make any further commits to the repository to avoid late penalities.

Your submission must include

- a readme.txt file that (briefly) describes your implementation. Be sure to include a brief description of how you generate the terrain using Unity. Several paragraphs of text are sufficient and concise descriptions are preferred over long, verbose descriptions;
- a repo-link.txt file pointing to your github containing the project; and
- a group.txt that lists each of the user names of the project participants, so we can associate you with your project. Note only one member of your group needs to make a submission to the LMS.

Important: If your code contains code from other sources, in particular from other web sites, you have to clearly indicate this in *readme.txt*, which classes or methods are your own and which are from a different source. Remember that copying code from the Internet or from your colleagues will be considered cheating. We will be checking for similarity between submissions and with code available over the Internet.

Extensions

Requests for extensions should be directed to the lecturer for the subject, Adrian Pearce.