

Review for the Final

Final

- **Style**
 - **Short answer**
 - **Essay: apply a concept**
- **Length**
 - **90 minutes**

Learning Goals

- **Express yourself in executable form**
- **Basics of what is hard and easy to rapidly prototype**
- **Terminology and approaches used by programmers, so you can work with them**
- **Experience pain of programming**
- **Design and conduct informal user tests**

User Interfaces Introduction

- Terms: **Users, user interfaces, usability**
- Why are interfaces important?
- Why are interfaces hard to design?
- Why are interfaces hard to implement?

Confusion over Palm Beach County ballot

Although the Democrats are listed second in the column on the left, they are the third hole on the ballot.

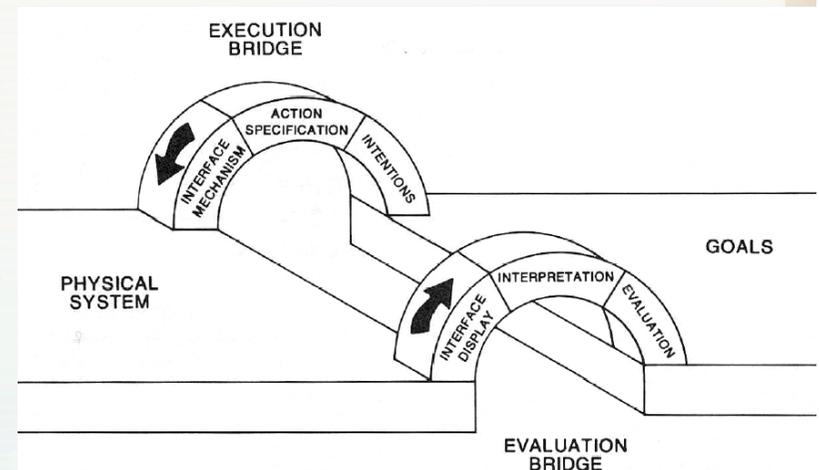
Punching the second hole casts a vote for the Reform Party.

(REPUBLICAN) GEORGE W. BUSH - PRESIDENT DICK CHENEY - VICE PRESIDENT	3		
(DEMOCRATIC) AL GORE - PRESIDENT JOE LIEBERMAN - VICE PRESIDENT	5	4	(REFORM) PAT BUCHANAN - PRESIDENT EZOLA FOSTER - VICE PRESIDENT
(LIBERTARIAN) HARRY BROWNE - PRESIDENT ART OLIVIER - VICE PRESIDENT	7	5	(SOCIALIST) DAVID McREYNOLDS - PRESIDENT MARY CAL HOLLIS - VICE PRESIDENT
(GREEN) RALPH NADER - PRESIDENT WYONNA LADUKE - VICE PRESIDENT	9	6	(CONSTITUTION) HOWARD PHILLIPS - PRESIDENT J. CURTIS FRAZIER - VICE PRESIDENT
(SOCIALIST WORKERS) JAMES HARRIS - PRESIDENT MARGARET TROWE - VICE PRESIDENT	11	8	(WORKERS WORLD) MONICA MOOREHEAD - PRESIDENT GLORIA LA RIVA - VICE PRESIDENT
(NATURAL LAW) JOHN HAGELIN - PRESIDENT NAT GOLDHABER - VICE PRESIDENT	13	10	WRITE-IN CANDIDATE To vote for a write in candidate, follow the directions on the long stub of your ballot card.

Sun-Sentinel graphic/Daniel Niblock

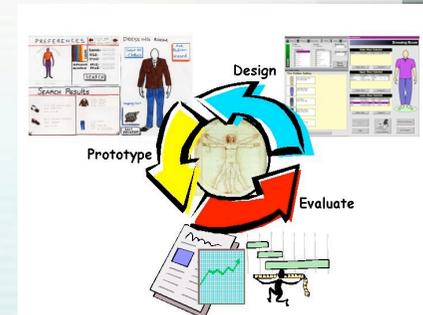
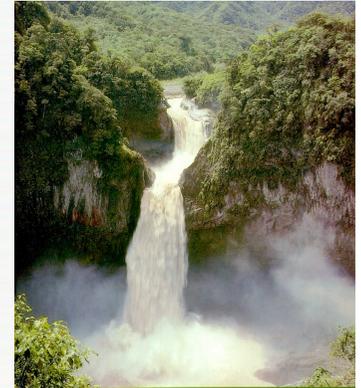
What is Design?

- **Terms: design, affordances, user conceptual model, constraints, natural mappings, feedback**
- **Good and bad examples**
- **Norman's 7 stages**
- **Gulf of evaluation and gulf of execution**
- **Tradeoffs/issues**
- **Design support**
- **How designers work**



Usability Engineering Design Process

- Terms: **waterfall model, iterative process**
- **10 steps of process, issues**
 1. Study the users and their tasks
 2. Study the competition
 3. Set usability goals
 4. Participatory Design
 5. Coordinating the Total Interface for Consistency
 - Include documentation, help, etc.
 6. Guidelines and Heuristic Evaluation
 - Evaluate your interface according to the guidelines.
 7. Make prototypes of the system early and quickly
 - Actually is faster to prototype first
 8. Empirical testing
 9. Iterative design
 10. Collect feedback from field use
- **Obstacles/warnings**



Prototyping

- Terms: **prototype, lo-fi, medium-fi, high-fi**
- **What, why, who, when, how**
- **Types of prototypes**
- **Types of prototyping**
- **Trade-offs**
- **Testing**
- **Support tools**
- **Paper prototyping exercise/lessons**



UI Software Organization

- **Terms: separation of concerns, windows system, windows manager, toolkit, UIDE**
- **UI flow**
- **Models**
 - **Model-View-Controller**
 - **Object-oriented**
- **Layers of UI software**
- **Window System: input and output model**
- **Window Manager**
- **Toolkit and High-Level Tools**

Debugging

- **Terms: bug, debugging**
- **Why debug?**
- **Why is it hard?**
- **Types of bugs, how to fix**
- **Debugging steps and approach**
- **Debugging strategies**
- **Tools**

Output Styles

- **Terms: metaphors, styles**
- **Issues with interaction styles**
 - How do you choose?
- **Interaction styles: pros/cons**
 1. Question and answer,
 2. Single character commands and/or function keys,
 3. Command Language,
 4. Menus
 5. Forms/Dialogue Boxes
 6. Direct Manipulation
 7. WYSIWYG
 - really is a subclass of DM, not another style
 8. Gestures
 9. Natural Language
 10. Natural Behavior

Output Graphics

- **Terms: anti-aliasing**
- **Models: stroke, pixel, region, color, FRAME BUFFER**
- **Coordinate systems**
- **Drawing Objects: Lines, Bezier Curves, Fonts, FontMetrics, Images,**
- **Transformations**

Input Devices

- **Why harder than output?**
- **Devices: keyboard, buttons, valuator, locators,**
- **Absolute, relative, clutched absolute locators**

Input Models

- **Terms: events**
- **Logical devices, events, sampling**
- **Unified model of events**
- **What does an event consist of?**
- **Extending events**
- **Synchronizing problem**
- **Dispatching and handling events**

Interaction Techniques

- Relation to interaction styles and widget libraries
- Macintosh 7
- Features for design/selection
 - **Affordance, feedback, performance** (feel, Fitt's Law)
 - Guidelines
- Advantages/disadvantages of **widget libraries**
- Choosing a **technique**

Finite State Machines

- What are they, what do they do?
- Relation to interaction techniques
- Why do we need them?
- Notation: enough to draw a very simple **FSM**, or explain FSM
- Relation of FSM to event loops
- Why don't they scale?
- General technique on how to combine 2 independent finite state machines

Properties of People

- What are **mental models**: difference between system designer's and end user's
- Good UI: convenient access to functionality to complete task efficiently & user's mental model accurately predicts interface action
 - Only one is a property of people
 - Affect with **feedback, affordances**

Properties of People

- **UI Guidelines**

- **System designer can't pretend to be a user**
- **Explicitly design **conceptual model** and use feedback and affordance to reinforce**
- **Premature optimization is bad**
- ****Errors** are not exceptional events --**
 - > help form mental model**

Properties of People

- **Performance:**
 - How long physical motion takes:
Fitt's Law
 - How much can people remember:
**short term, long term memory,
recognition vs. recall**
 - How fast do people perceive: **STM
decay, bad response time,
expectations, consistency**

Animation

- What value do they serve?
- Challenges in prototyping: animation
- **Animation**: visual continuity enhancing perception (change); draws attention
- 3 principles:
 - **Solidity**: objects appear solid
 - **Exaggeration**: exaggerate physical actions to enhance perception
 - **Reinforcements**: effects to drive home feeling of reality

Animation

- **Solidity:**
 - Motion **blur**
 - **Squash and stretch** (mass and shape)
 - **Follow through:** objects don't stop
- **Exaggeration: tweak perception**
 - **Anticipation**, squash and stretch, follow through
- **Reinforcement:**
 - **Slow-in/slow-out**, move in arcs
- **3 parts of motion: anticipation, motion, follow through**

Internationalization

- What is it, why important, how support
- Interface designed for different cultures
- **Internationalization vs. localization**
- How icons come to have meaning
 - **Arbitrary, reference, resemblance**
 - What to avoid
- Care in wording, numbers
- Implications for design:
 - Space, layout, content, decide what to translate, pictures vs. text

Context awareness

- **Give examples of smart spaces**
- **Give brief summary of issues relating to**
 - **Privacy**
 - **Feedback**
 - **Affordances**

- **Questions?**